

ERICKA WALKER

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CURRICULUM VITAE

EDUCATION

- 2010 University of Tennessee-Knoxville, Knoxville, TN, USA
Master of Fine Art
- 2006 University of Wisconsin-Madison, Madison, WI, USA
Non-degree seeking student in printmaking
- 2005 University of Wisconsin-Madison, Madison, WI, USA
Bachelor of Science, emphasis in studio art/printmaking
Dean's List
Phi Sigma Theta National Honor Society

TEACHING EXPERIENCE

- Current **Assistant Professor in Printmaking**
NSCAD University, Halifax, Nova Scotia, Canada
- 2010 – 2011 **Visiting Assistant Professor in Printmaking**
Wichita State University, Wichita, KS
- Courses taught
- Introduction to Printmaking Materials and Methods (Fall 2010/Spring 2011)
Print-media covered: monotype, relief, colagraph, hard ground etching and aquatint, combining processes.
- Intermediate Lithography (Spring 2011)
Print-media covered: Stone lithography, aluminum plate lithography, color lithography, digital transfer, polyester plate lithography.
- Relief, Special Topics in Printmaking. (Spring 2011)
Print-media covered: black and white, color, reductive processes utilizing linoleum, Sintra, and wood. Includes letterpress, and large format printing.
- Digital to Silkscreen (Fall 2010 and Spring 2011)
Print-media covered: traditional (non-toxic) and photo-chemical methods, digital manipulations for screen printing, alternative methods.
- Introduction to Printmaking Materials and Methods (Fall 2010 and Spring 2011)
Print-media covered: monotype, relief, colagraph, hard ground etching and aquatint.

Special Problems in Printmaking (Fall 2010 – Spring 2011)

Technical demonstrations and conceptual guidance for graduate students looking to incorporate print-media into an existing body of work or to begin a print-based body of work. Combined critiques with graduate level painting class.

Intermediate and Advanced Intaglio Printmaking (Fall 2010)

Print-media covered: advanced techniques and formats within intaglio processes. (soft-ground, white ground, digital transfers, multiple plate printing, sculptural translations).

Alternative Process in Printmaking (Fall 2010)

Print-media covered: colagraph, relief, polyester plate lithography, multiple-plate intaglio, sculptural, modular, and collaborative formats.

2007 – 2010

Teaching Associate and Teaching Assistant

The University of Tennessee, Knoxville.

Courses taught

Teaching Associate: Relief Printmaking (Spring 2010)

Sophomore level course designed to introduce relief printmaking techniques with a variety of substrates. Introduction to contemporary print dialogue. Designed course syllabus and curriculum, provided technical demonstrations, and presented slide lectures.

Teaching Assistant to Beauvais Lyons: Lithography (Spring 2010)

Assisted instructor with classroom activities, grade distribution, technical demonstrations, and presentations.

Teaching Associate, Introduction to Studio Art (Fall 2009)

Coursework included principles of 2 and 3 dimensional design and fabrication, including an introduction to contemporary art theory.

Teaching Assistant to Daniel Maw: Silkscreen (Fall 2009)

Assisted instructor with classroom activities, grade distribution, technical demonstrations, and presentations.

Teaching Associate, Introduction to 4-D Studio Art (Fall 2008 and Spring 2009)

Foundations level course designed to explore basic visual expression, thematic concerns, and techniques/materials of a time-based creative practice. Covered topics ranging from sound, to video, performance and web-based media.

Teaching Assistant to Koichi Yamamoto: Intaglio Printmaking (Fall 2008)

Assisted instructor with classroom activities, grade distribution, technical demonstrations, and presentations.

Teaching Assistant, 2D Design and Color Theory (Spring 2008 and Fall 2007)

Traditional foundations curriculum, introduction to fundamental principles of line, form, value, composition, and color as applied to a variety of 2-D media.

SELECTED EXHIBITIONS AND EXCHANGES

- 2012 **Okanagan Print Triennial 2012** (international juried exhibition)
Kelowna Art Museum, Kelowna, BC, Canada
- 2011 **50 Places** (invitational exchange portfolio org. by Melanie Yazzie)
College of Arts and Sciences Gallery, University of Miami, Miami, FL, USA
Work included in the collection of the Denver Art Museum and the University of Colorado at Boulder Special Collections
- Monoprint 2011** (international invitational exhibition)
Scarabocchio Art Museum, University of Wisconsin-Stevens Point, Stevens Point, WI, USA
- Chain Letter** (invitational exhibition)
Samson Projects, Boston, MA, USA
- Sanbao International Printmaking Biennial** (international invitational exhibition)
Jingdezhen Ceramic Institute, China Ceramic Cultural Research Institute, Tsinghua University, Beijing, China, and Shanghai University, Shanghai, China
Work included in the permanent collection of the Jingdezhen Ceramic Institute, Jingdezhen, China
- Work!** (solo exhibition)
Bob Owens Gallery at the North Georgia College and State University, Dahlonega, GA, USA and Shift Space Gallery, Wichita, KS, USA
- Buckylibrium** (invitational exhibition)
The Gallery of Contemporary Art at the Saint Louis Community College, Forest Park, Saint Louis, MO, USA
- WSU School of Art and Design 18th Faculty Biennial** (invitational exhibition)
The Ulrich Museum of Contemporary Art, Wichita, KS, USA
- Sleeper Cell** (invitational exchange portfolio org. by Drew Iwaniw and AJ Nordhagen)
Evil Prints Gallery, St. Louis, MO, USA
- East Meets West** (invitational exchange portfolio org. by Brian Kelly and Ross Janke)
University of Louisiana at Lafayette, Lafayette, LA, USA and Nicholls State University, Thibodaux, LA, USA
Work included in the print collection at the University of Louisiana Art Museum and the art collection of Nicholls State University
- Hate Breeders** (invitational exchange portfolio org. by Curtis Readell)
- This History of The United States** (invitational exchange portfolio org. by

Brandon Gardner)

Unicorn! (invitational exchange portfolio org. by Guen Montgomery and Emmy Lingscheit)
Mani Pedi Gallery, St Louis, MO, USA

For Love Not Money (international mail art exchange and exhibition org. by Eve Kask and Eileen Foti)
Tallin Print Triennial, Kuma Art Museum, Tallin, Estonia

2010

Ink, Paper, Process: An Exhibition of Contemporary Prints in America
(invitational exhibition)
The Dishman Art Museum. Lamar University, Beaumont, TX, USA

Substance of Medium (invitational exhibition)
Tangent Lab Gallery, Wichita, KS, USA

Printervention (invitational exhibition)
Open Lot Artspace, Nashville, TN, USA

Southern Printmaking Biennale V. (juried exhibition)
Bob Owens Gallery, North Georgia College and State University,
Dahlonega, GA, USA

New World / Old World, MAPC Members' Exhibition (juried exhibition)
The Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN, USA

Transferring Ink II (juried exhibition)
Fallbrook Art Center, Fallbrook, CA, USA

Printed Image 3 (juried exhibition)
Topeka and Shawnee County Public Library and Alice C. Sabatini Gallery,
Topeka, KS, USA

AVA Fresh 2010 Emerging Artist Exhibition (juried exhibition)
AVA Gallery, Chattanooga, TN, USA

Pacific States Biennial National Print Exhibition (juried exhibition)
Campus Center Gallery at The University of Hawaii at Hilo, HI, USA

Growing is Patriotic (solo exhibition)
Pendergrass Library of Agriculture at the University of Tennessee-Knoxville,
Knoxville, TN, USA

I Am? Are You? (solo exhibition)
Ewing Gallery of Art and Architecture, University of Tennessee-Knoxville,
Knoxville, TN, USA

Swimming in the Wreckage (exchange portfolio org. by Sarah Marie Miller)

Nice Place to Visit: Printmaking and the Anxious Landscape (invitational exhibition)

The Davis Gallery at Houghton House, Hobart and William Smith Colleges, Geneva, NY, USA

31st Annual Paper in Particular National Exhibition (juried exhibition)

Larson Gallery, Columbia College, Columbia, MO, USA

8th National Janet Turner Print Exhibition (juried exhibition)

The Janet Turner Print Museum, California State University, Chico, CA, USA

2009

Cc (invitational exhibition)

Flourescent Gallery, Knoxville, TN, USA

Let Me Introduce Myself (international exchange portfolio org. by Julia Taylor)

ARTspace Gallery, Madison, WI, USA and The JackieMacCaulay Gallery, Madison, WI, USA

War as Art/Art as War (invitational exhibition)

The Morgan Conservatory, Cleveland, OH, USA

Ladies Night and Share the Road (juried exhibition)

Happy Dog Gallery, Chicago, IL, USA

Engraving Invitational Portfolio Exchange (portfolio exchange org. by James Ehlers)

Eppink Gallery, Emporia University, Emporia, KS, USA

Ex Libris: Small But Well Read (portfolio exchange org. by Columbia College)

Columbia College, Chicago, IL, USA in conjunction with the 2009 Southern Graphics Conference

Dixie Highway (invitational exhibition)

Reed Gallery, University of Cincinnati, OH, USA

Trouble in Tight Jeans (invitational exhibition)

Gallery 1010, Knoxville, TN, USA in collaboration with the University of Georgia, Athens, GA, USA

2008

6th Minnesota National Print Biennial (juried exhibition)

Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN, USA

Works on Paper, Nowhere Else (solo exhibition)

Gallery 110, University of South Dakota, Vermillion, SD, USA

New Perspectives (invitational exhibition)
Gallery 1010, Knoxville, TN, USA

AWARDS

- 2010 Best in Show, *Southern Printmaking Biennale V.* (Juror, Matt Rebholz)
Honorable Mention, *New World / Old World* (MAPC Members Exhibition)
- 2009 Terry Burnett Memorial Residency Award
Betsy Worden Endowment for Printmaking
- 2008 Frogman's Press and Gallery Graduate Student Scholarship

COLLECTIONS

The Denver Art Museum, Denver, CO, USA

Jingdezhen Ceramic Institute, Jingdezhen, China

The Print Study Room at the University of Alberta, Edmonton, Alberta, Canada

Special Collections Department & Rare Books Room, the University of Colorado at Boulder, Boulder, CO, USA

The Paul and Lulu Hilliard University Art Museum, the University of Louisiana at Lafayette, Lafayette, LA, USA

Art collection of Nicholls State University, Thibodaux, LA, USA

Art collection of the University of North Dakota, Grand Forks, ND, USA

AFFILIATIONS AND ORGANIZATIONS

Member, Nova Scotia Printmaker's Association

Member, Mid America Print Council

Member, Society of Northern Alberta Printmakers

Member, SGC International

Member, Los Angeles Printmaking Society

PROFESSIONAL EXPERIENCE

- 2011 Visiting artist/monoprint workshop invitational participant, University of Wisconsin-Stevens Point, Stevens Point, WI, USA
- 2010 Visiting artist in Printmaking, University of Kansas, Lawrence, KS, USA
Gallery talk, *Substance of Medium*, Tangent Lab Gallery, Wichita, KS
Guest speaker, West High School, Career Day, Wichita, KS.
- 2009 Co-curator for *Multiple x Multiple*, an invitational exhibition of contemporary printmaking at the Ewing Gallery of Art and Architecture, University of Tennessee-Knoxville, Knoxville, TN, USA
Artist in Residence at the University of Alberta, Edmonton, Alberta, Canada.
- 2008 Co-collaborator and print technician with visiting artist Helen Fredrick University of Tennessee-Knoxville, Knoxville, TN, USA
Co-collaborator and print technician for University of Tennessee Print Club's *Screen Print Jam* in conjunction with the Big Ears Music Festival, Knoxville, TN, USA
Co-collaborator for a print project between students at the University of Tennessee-Knoxville and the University of Georgia
Visiting artist/workshop leader at Kansas City Art Institute. Facilitated week-long workshop, participated in critiques, and presented a public artist lecture.
- 2006 – 2007 Assistant to photographer Benjamin Wooten on *We're All Doing Just Fine*, a collaborative photographic workshop with The New Orleans Kid Camera Project
- 2006 Participated in Southern Graphics Council Conference as assistant to Lenore Thomas and Amanda Knowles (workshop: *Experimental Etching Techniques Through Collaboration*). Hung shows, cleaned studios, and raised money through print sales.
Art Club leader for CASPER (Collaborative After School Program Education and Recreation), a Madison Metropolitan School District program that provides homeless and at-risk elementary school children with extracurricular opportunities for education, recreation, community involvement and personal growth. Art Club leader supervised and facilitated art projects for 15-20 first-through-third grade children.
Featured local artist on Hartford, WI, USA public television station

documentary. Show highlights include biographical history and technical details of printmaking.

- 2005 Assisted visiting artists Michael Barnes and Sue Coe. Worked in the studio with Barnes and Coe to edition a print for Fresh Hot Press.
- 2004 Print technician at Tandem Press, Madison, WI, USA. Printed for artists Judy Pfaff, Suzanne Caporael, and Jane Rosen.
- 2004 – 2007 Member of “Fresh Hot Press,” a university-affiliated print club that raised money through print sales, organized exhibitions, visiting artists, and conference trips.
- 2003 – 2006 Private drawing instructor. Taught fundamental drawing skills from home studio.